

The Pannello Collection

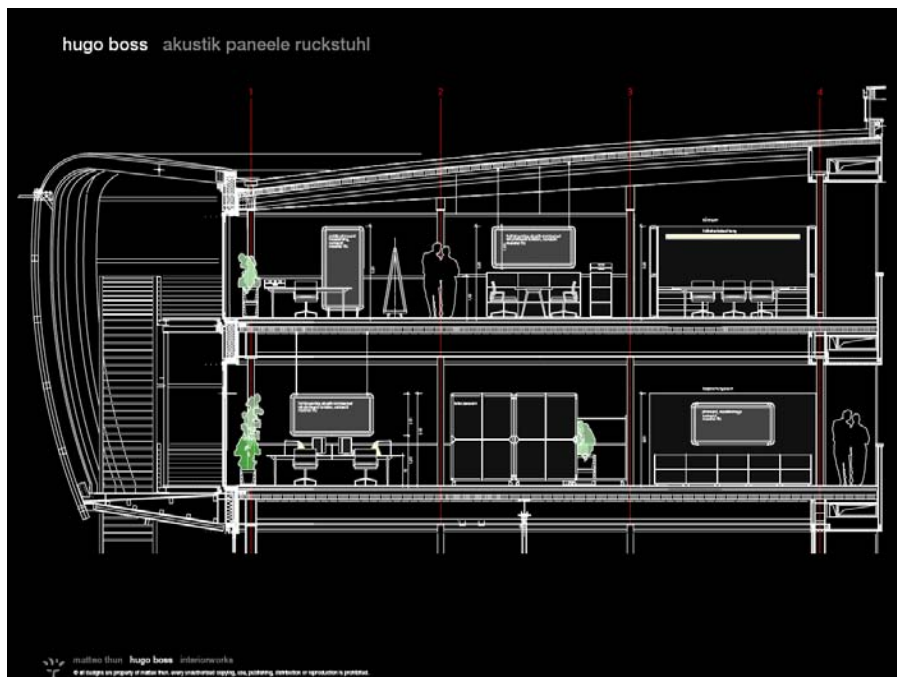
Portrait Matteo Thun



matteo thun born 1952 in bolzano, italy studies under oskar kokoschka at the salzburg academy. architectural doctorate in florence in 1975 with adolfo natalini. moves to milan in 1978, makes the acquaintance of ettore sottsass and starts working in his studio. co-founding member in 1981 of memphis group, the design movement that so shaped events in the eighties. the vienna academy for applied arts appoints him to the chair of product design and ceramics in 1982. terminates his work with memphis and founds his own studio matteo thun in milan in 1984. awarded three times the "compasso d'oro" for good design. creative director from 1990 until 1993 for swatch. side hotel hamburg, hotel of the year 2001. vigilius mountain resort, wallpaper design award 2004. radisson sas frankfurt "best hotel opened in the year", "worldwide hospitality awards" 2005. new look at the façade of "palazzo del cinema" during 61st, 62nd and 63rd venice film festival, september 2004/05/06. selected for "compasso d'oro" design prize 2004 for "girly" by catalano. inducted into the interior hall of fame in new york, december 2004. he is "Member of the RIBA - Royal Institute of British Architects".

Matteo Thun wurde 1952 in Bolzano geboren, studierte in Italien bei Oskar Kokoschka und in Salzburg, doktorierte 1975 in Architektur in Florenz bei Adolfo Natalini. 1978 liess er sich in Milano nieder, lernte dort Ettore Sottsass kennen, Gründungsmitglied der 1981 entstandenen Memphisgruppe. Die Wiener Akademie für angewandte Kunst ernennt ihn 1982 zum Vorsitzenden des Produkte- und Keramikdesigns. Er verlässt 1984 die Memphisgruppe und gründet sein eigenes Studio. Dreimal ausgezeichnet mit dem "compasso d'oro" für gutes Design. Von 1990 bis 1993 Kreativdirektor bei Swatch. Side Hotel Hamburg, Hotel des Jahres 2001. Vigilius Mountain Resort, wallpaper design award 2004. Radisson sas Frankfurt "best hotel opened in the year", „worldwide hospitality awards" 2005. Neugestaltung der Fassade des "palazzo del cinema" während des 61., 62. und 63. Filmfestivals in Venedig, September 2004/05/06. Ausgewählt für den "compasso d'oro" Designpreis 2004 für "girly" von Catalano. Aufgenommen in die „interior hall of fame" in New York, Dezember 2004. "Member of the RIBA - Royal Institute of British Architects".

Hugo Boss, Coldrerio, Switzerland



Pergola Residence, Meran

